

rock paper scissors

WITH AMY ROSE BARNES

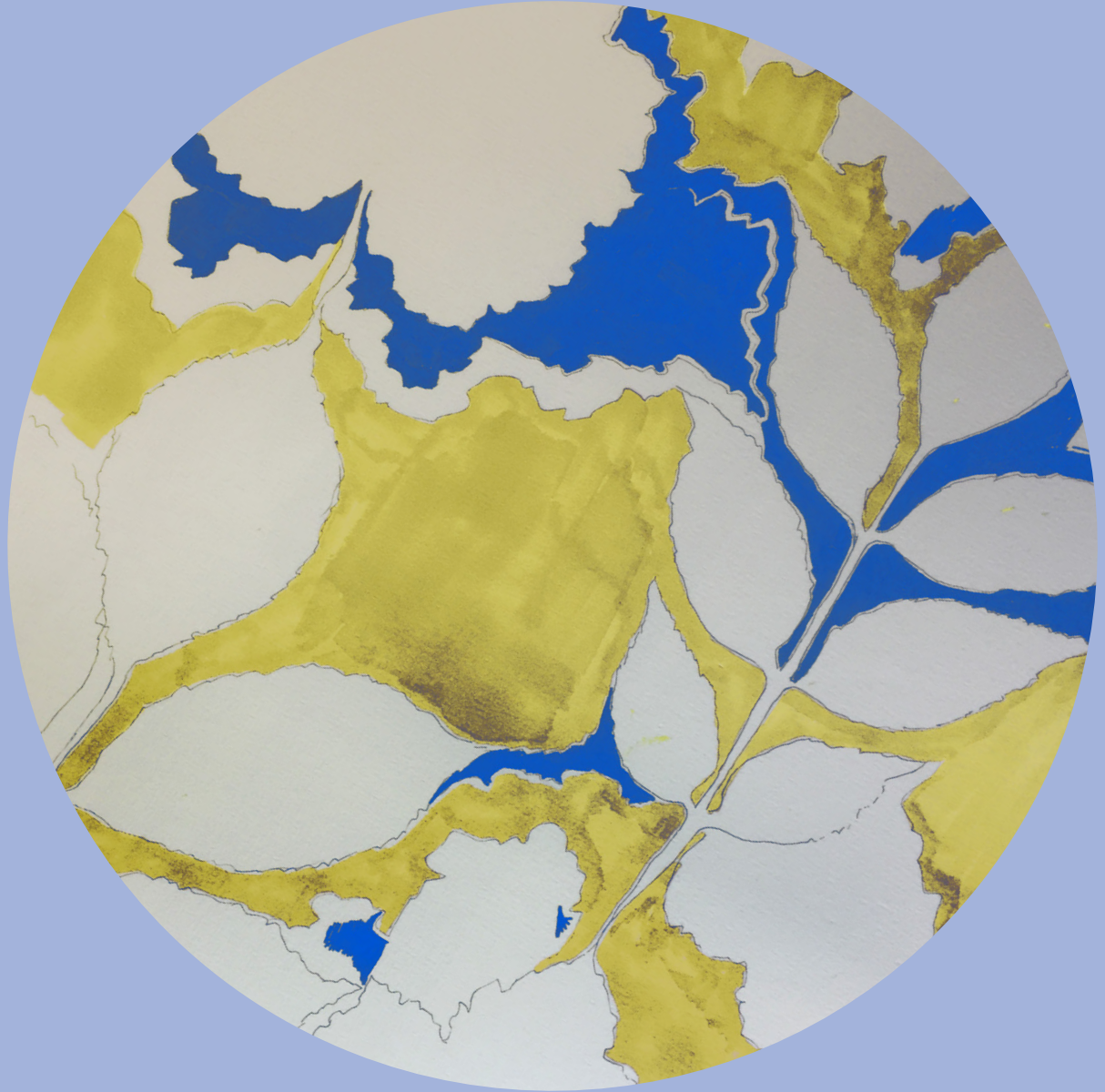
A series of
activity sheets
connecting artists,
schools and families
through drawing

18th May 2020

patterns

I like finding patterns in the things around me. I look at leaves, plants and flowers to discover patterns that exist naturally in the world. When I draw these shapes I can create patterns on my paper. Why don't you have a go at doing the same?

- Amy Rose Barnes



You will need

Paper

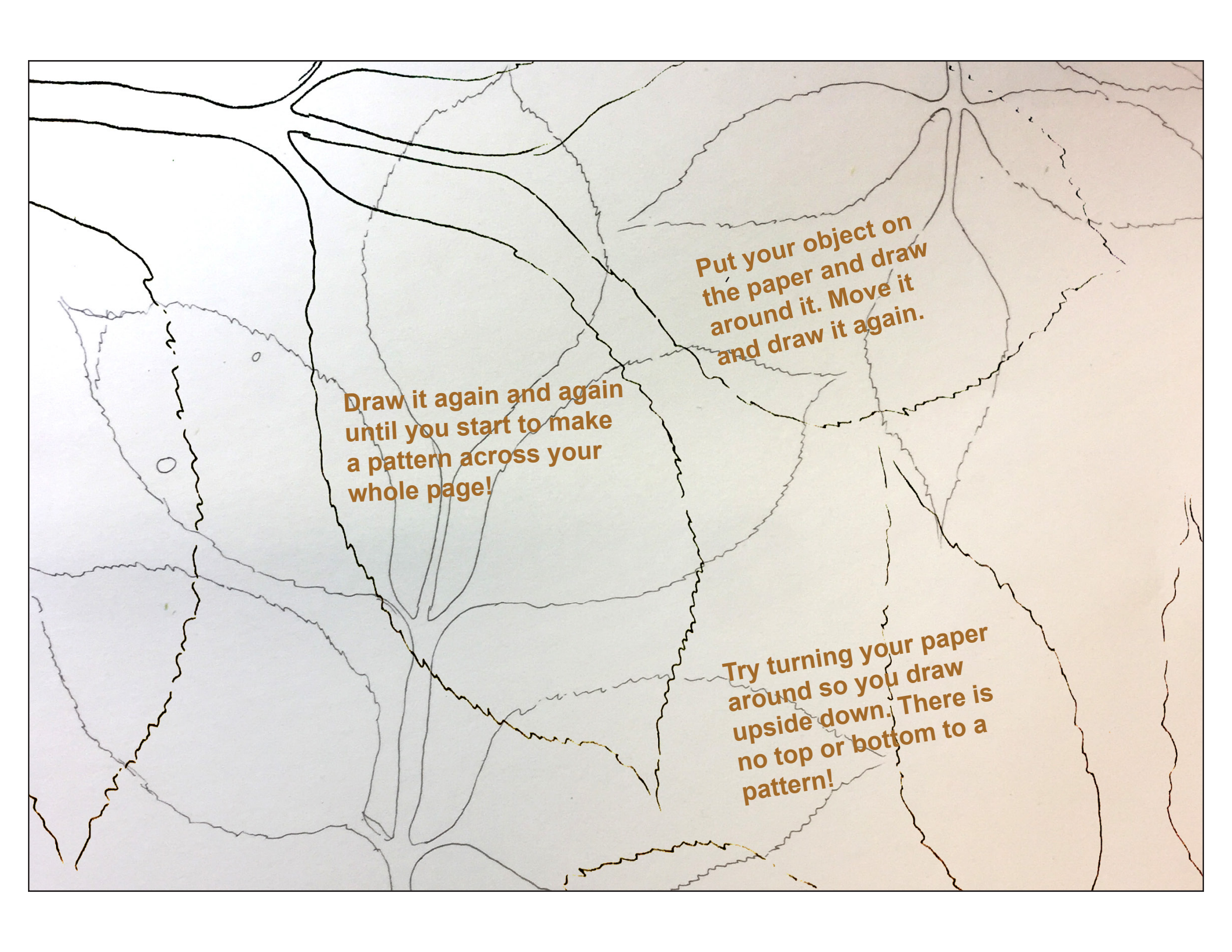
A pen or pencil

**Coloured pens
or crayons**

**Collect some leaves,
twigs or stones.**

**If you are unable to
collect items from
outside, you can use
things from inside
your home. Look for
interesting shapes!**

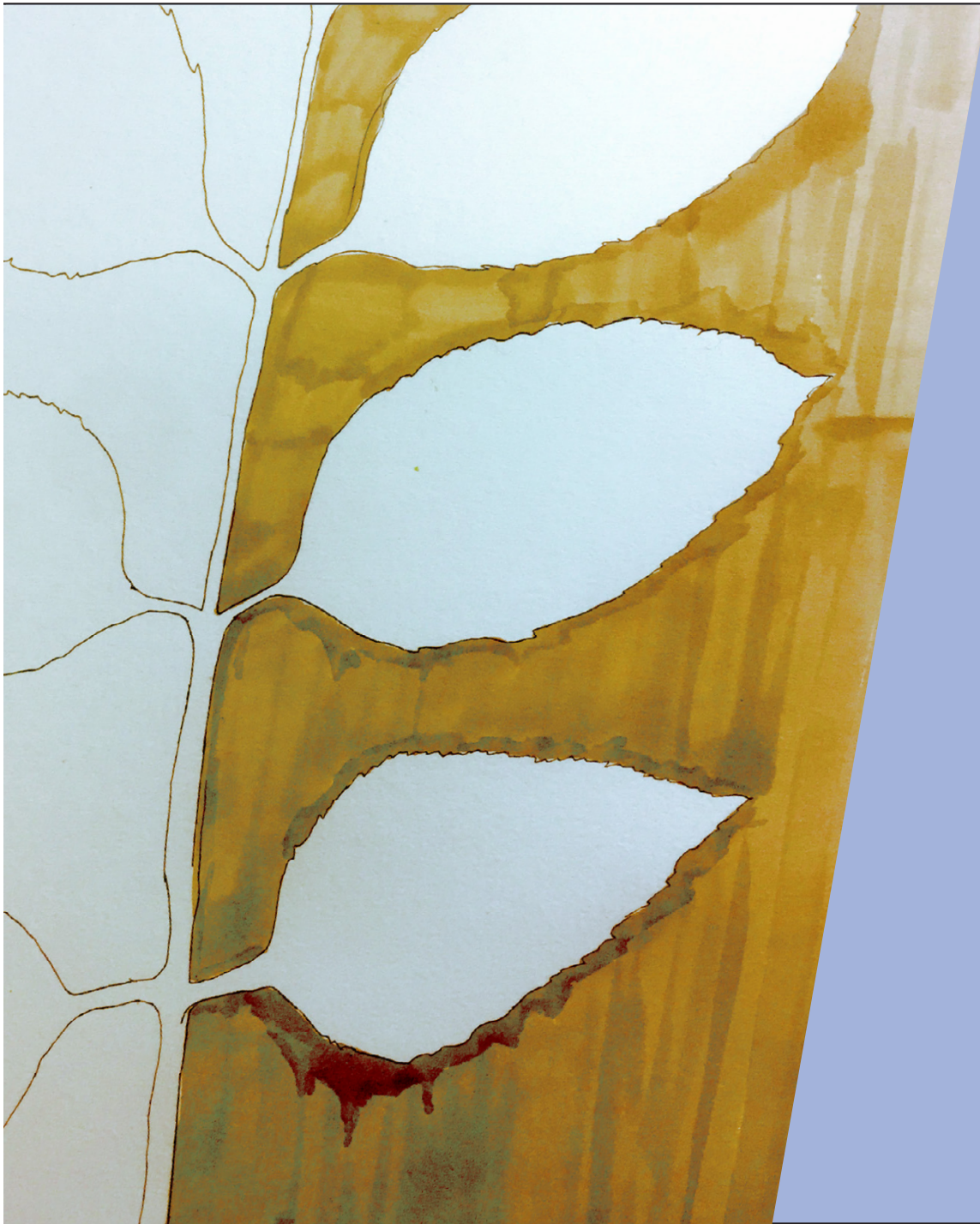


The image shows a piece of paper with several overlapping, hand-drawn organic shapes. Some shapes are outlined in black, while others are in a lighter brown or grey. The shapes are irregular and fluid, resembling leaves or cells. Three blocks of text are overlaid on the drawing, providing instructions for a drawing exercise.

Put your object on
the paper and draw
around it. Move it
and draw it again.

Draw it again and again
until you start to make
a pattern across your
whole page!

Try turning your paper
around so you draw
upside down. There is
no top or bottom to a
pattern!



**Now you can start to
do some colouring.**

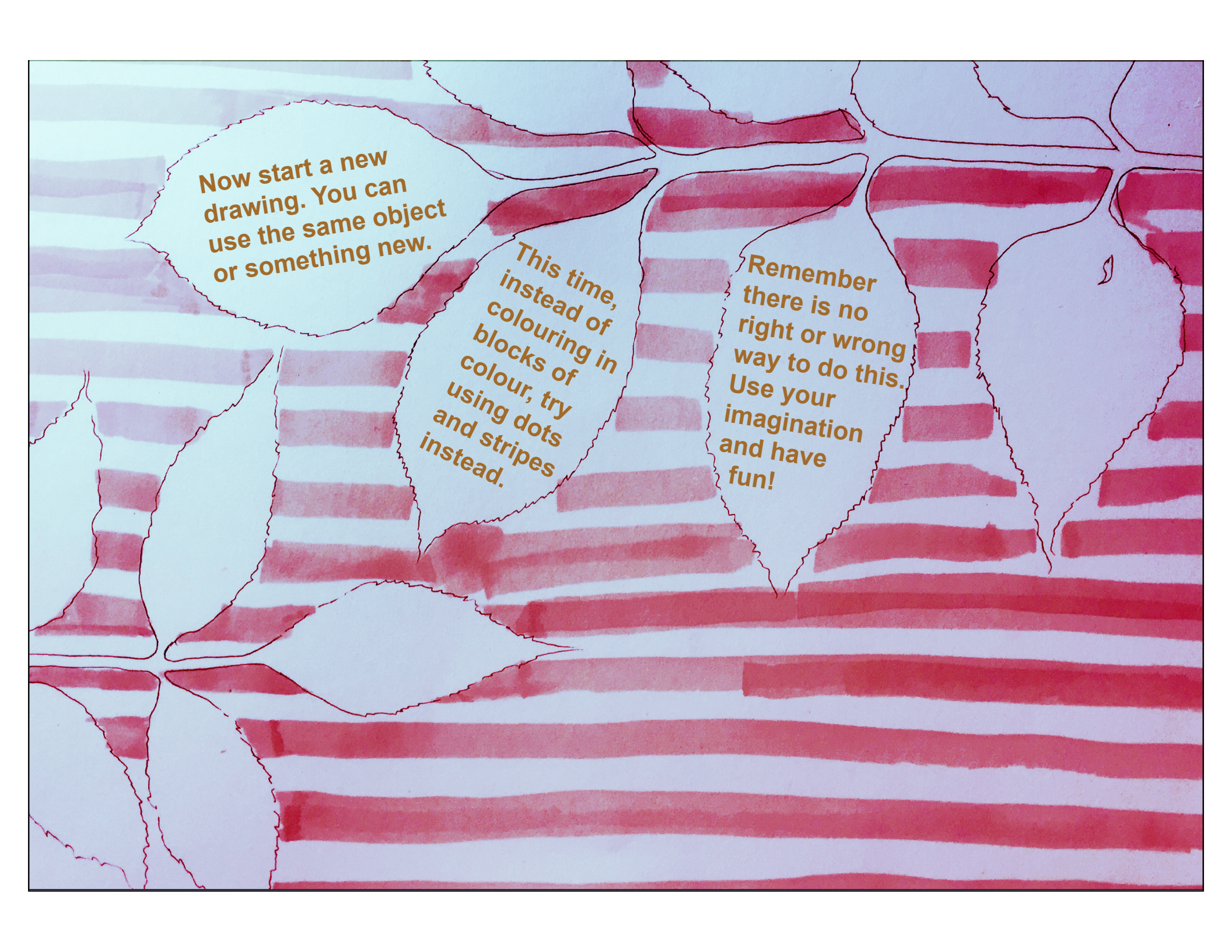
**Try to keep the area of your
object blank. Instead colour
the area on the outside of
your lines.**

**See how the block
colours make your
pattern bold!**

**You can choose any
colours, they don't have
to be the real ones!**

**Think about your
favourite colours and
why you like them. Which
colours go well together?
Which one's clash?**




The background of the entire page is a light blue-grey color. It is decorated with numerous horizontal stripes of a vibrant red color. These stripes vary in thickness and are interspersed with irregular, organic shapes that resemble torn paper or liquid splatters. The edges of these shapes are jagged and uneven. Three speech bubbles are overlaid on this background, each containing text in a brown, sans-serif font.

Now start a new
drawing. You can
use the same object
or something new.

This time,
instead of
colouring in
blocks of
colour, try
using dots
and stripes
instead.

Remember
there is no
right or wrong
way to do this.
Use your
imagination
and have
fun!



To see your drawings
in our online exhibition

[rockpaperscissors.
drawingroom.org.uk/](http://rockpaperscissors.drawingroom.org.uk/)

please email them to
projects@drawingroom.org.uk

Include your name
and title of the drawing!

When taking
a photo of your
drawing, do it in
good light, watch
out for shadows
and zoom in!

Drawing in its simplest form – leaving a mark on a surface - is direct and instinctive. Drawing Room's ROCK PAPER SCISSORS programme puts children at the centre and explores with them, their teachers, schools and families what drawing can be and uncovers ideas through the act of drawing.

Following a number of artist-led projects with primary aged children, this edition of digital publications seeks to continue those fun and experimental drawing approaches throughout this period of isolation and school closures. By exchanging ideas and responses between artists and children, we will gather material for an online exhibition, joining the dots between remote families who are using their kitchens, bedrooms and living rooms as places to make, play and draw.

Amy Rose Barnes plays with abstracting nature through the use of drawing, collage, textiles and painting - inspired by commonly observed, but often overlooked, natural lines and patterns. After graduating in BA Painting from Wimbledon College of Art in 2017, Amy has gone on to work as gallery assistant and artist-educator alongside her own artistic practice, with a particular interest in the therapeutic qualities of art on children's wellbeing.

THE BRIDGET RILEY ART FOUNDATION



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

All images courtesy Amy Rose Barnes ©